

THE ARTS AND CRAFTS
EXHIBITION SOCIETY

CATALOGUE

(REVISED EDITION)

OF THE FIFTEENTH
EXHIBITION : AT THE
GALLERIES OF THE
ROYAL ACADEMY

1931

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AT THE ROYAL ACADEMY
BURLINGTON HOUSE, W.

1931

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LIAMSON).
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POWER, A. D. (*Life Member*).

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 SAUNDERS, MISS CONSTANCE DEMAIN.
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 H. G. MURPHY
 W. STAITE MURRAY
 M. PILKINGTON
 *LOUISE POWELL
 *LOUISA PULLER
 W. G. SIMMONDS
 J. WILLIAMS

Those marked * form the Executive Committee.

FOREWORD

IN July the Society lost its most valued member and Past President, W. R. Lethaby. His great influence on the sources of contemporary thought may be ascribed partly to his eminence in three distinct fields, and partly to the way these three forms of activity were combined by his personality.

His three professional activities are the side of him that is best known. As an architect his important work began with his appointment as Chief Assistant, at the remarkable age of 22, to Norman Shaw, the most successful architect of that time. At the end of his life he was the leader of an important school of professional opinion. As an educationalist his work at the Central School of Arts and Crafts has been the model of developments in almost all British Schools of Art, and in many schools abroad. As a distinguished archaeologist, ancient art was for him evidence of the way a craftsman had faced a problem in his ordinary work. Leading an active life in his own times his archaeological insight widened his perception of the elements of the present which would be of service to the future.

His personality may be described by

quoting the words of "S.C.C.," a former secretary of this Society.

"To sum up his qualities at short notice were indeed an impossible task. A certain childlike simplicity must be mentioned first, then his nobility of outlook, his self-effacement, his learning, his wit, his penetrating vision, his industry in research, his fairness in discussion, his sympathetic encouragement of young students, his general loving kindness, and his scorn for all that is shoddy, pretentious, and base.

"His many friends, both men and women, looked up to him with a singular admiration and devotion. By each one of them while life lasts his memory will be cherished as that of one of the rarest of spirits. In their eyes he was indeed not so much the artist, the scholar, the authority on this or that, as the saint-like and peerless comrade whom they will see no more."

These four elements gave him an outlook which was peculiarly gracious, kind, and wise. He was always many years ahead of events. His writings preserve some of his charm, boldness, and learning; "Form in Civilisation" and "Architecture" have perhaps the most readers. His experience and knowledge enabled him to concentrate his meaning into few words. "Great

art is not a question of shapes and appearance which may be copied, it is a fine response to noble requirement ; a living architecture is always being hurled forward from change to change."

"Beauty is not some strange phenomenon only to be attained by a genius in a dream, it is present in its due degree in all happy and skilful craftsmanship.

. . . Discipline, as the Scouts and Guides know and as athletes have all along known, may be turned into joy by welcoming it. Work, which may be transformed by discipline and touched by beauty, is the most primary and universal means of human expression."

"Life is best thought of as service. Art is best thought of as fine and sound ordinary work."

NOTES

THE Exhibition is open from November 3rd to December 5th inclusive, from 10 to 5. Admission 1s. 6d. Season tickets 3s.

1. COPYRIGHTS. All Exhibits are Copyright. Sketching is not allowed in the Galleries except under conditions, as to which application must be made direct to the Exhibition Secretary in the Gallery.

2. SALES. The prices given in the catalogue should be checked by reference to the Exhibition Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent. ; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money. Orders for replicas will be taken. No work shall be removed from the Galleries until the close of the Exhibition.

3. STUDENTS. Students of the Royal Academy and of recognised technical schools and schools of Art are admitted free on production of their student's ivory or ticket. Arrangements can be made for admitting pupils of other schools, in groups, at a charge of 6d. per

head on application to the Assistant Secretary.

4. FREE ADMISSION. All Members of the Society and all those whose names appear in the index are entitled to tickets for free admission.

Members and students are requested to sign their names in the book kept for that purpose at the turnstile.

5. EXHIBITIONS. Exhibitions of the Society (which are usually held triennially) are open to all Designers and Handicraftsmen, whether members of the Society or not, but subject to selection of work by the Committee.

Non-members are charged a commission on sales made during the Exhibition.

All communications to be addressed to
THE ASSISTANT SECRETARY, 6 QUEEN
SQ., BLOOMSBURY, LONDON, W.C.1.

REPLICAS OF EXHIBITS
ALREADY SOLD ARE IN
MANY CASES OBTAINABLE.

MEMBERSHIP OF THE SOCIETY

The Society consists of: (1) Craftsmen and Designers in the Handicrafts; and (2) others interested in the objects of the Society. The latter are designated Lay Members.

Craft Members are elected by the Council after consideration of examples of candidates' work. Their Annual Subscription is £1. The subscription of Lay Members is £1 per annum, or £10 10s. for a life membership.

The objects of the Society would be furthered if those who are interested would support it by becoming Lay Members. A Lay Member is entitled to one personal pass and one transferable pass to the Exhibitions, and also to all publications, and invitations to such demonstrations and lectures as may be arranged.

But what the Society is really offering Lay Members is an opportunity for them to work for and with it, in spreading its ideals of good craftsmanship.

A form of application for membership will be found on the opposite page.

I HEREBY make application to become a Lay Member of the ARTS AND
CRAFTS EXHIBITION SOCIETY

Name

Address

Date

THE HON. SECRETARIES, ARTS AND CRAFTS EXHIBITION SOCIETY,

6 QUEEN SQUARE, BLOOMSBURY, W.C.1

ROOM XI.

- 1 MARGARET EASTERBROOK.
Autumn. Plaster cast.
- 2 R. LL. B. RATHBONE.
Bronzed brass pot-pourri jar. Executed
by R. LL. B. RATHBONE and C. F. HOBBS.
£12
- 3 EDWARD BARNESLEY.
Four tea tables in walnut. Executed by
EDWARD BARNESLEY and ASSISTANTS.
£10 10s.
- 4 J. P. McCURUM.
Island Picnic. Lacquer. £50
- 5 NORMAN JEWSON.
Grand piano case. Executed by PETER
WALLS. Exhibited by MRS. CLEGG.
- 6 ERIC SHARPE.
Lamp standard in mahogany with
ebony inlay. Executed by ERIC SHARPE
and ASSISTANT. £6 16s. 6d.
- 6a DOROTHY LARCHER.
Printed paper lamp shade. Exhibited
by the LITTLE GALLERY. 4s.
- 7 STANLEY W. DAVIES.
Triple cupboard in English walnut.
Executed by ERNEST J. Oldcorn. £21
- 8 R. LL. B. RATHBONE.
Bronzed brass electric table standard.
Executed by R. LL. B. RATHBONE and
C. F. HOBBS. £5

- 9 ERIC SHARPE.
Hand lamp in English walnut with
ebony inlay. Executed by ERIC SHARPE
and ASSISTANT. £2 2s.
- 10 R. LL. B. RATHBONE.
Bronzed brass electric table standard.
Executed by R. LL. B. RATHBONE and
C. F. HOBBS. £2 5s.
- 11 A. ROMNEY GREEN.
Casket in laurel wood and shell. Execu-
ted by A. R. GREEN and W. MERRITT.
£8 18s. 6d.
- 12 E. B. WISHAW.
Circular gate-leg table. Executed by
the GREEN FROG WORKSHOP. £22 10s.
- 13 WALTER GILBERT.
Centaur and Mermaid. Decorative
table light in moulded glass. Executed
by W. GILBERT and W. G. RILEY. £10
- 14 PETER WAALS.
Oak toilet mirror. Executed by PETER
WAALS and ASSISTANTS. £10 10s.
- 15 PETER WAALS.
Man's dressing chest in English oak.
Executed by PETER WAALS and ASSIS-
TANTS. £47
- 16 FRED G. PARTRIDGE.
Tea caddy. £3 3s.
- 17 FRED G. PARTRIDGE.
Cigarette box in boxwood. £3 3s.

- 18 WALTER GILBERT.
Hercules and the Bull. Decorative table
light in moulded glass. Executed by
W. GILBERT and W. G. RILEY. £10
- 19 G. I. ANDERSON.
'The Golden Basket.' Paper filigree,
hand painted. £20
- 20 PETER WAALS.
Oak hall chair. Executed by PETER
WAALS and ASSISTANTS. £15
- 21 M. S. EL-GHARABLY.
Spring. Decorative panel.
- 22 FRANCIS W. TROUP.
Wardrobe in English walnut. Cedar
lined. Executed by EDWARD BARNSELY
and ASSISTANTS.
- 23 A. ROMNEY GREEN.
Armchair of English walnut. Executed
by A. R. GREEN and W. MERRITT.
£8 8s.
- 24 WYNDHAM TRYON.
Spanish landscape. Woolwork on canvas.
Executed and exhibited by MARY
HOGARTH.
- 25 PETER WAALS.
Wardrobe in walnut. Executed by
PETER WAALS and ASSISTANTS. £55
- 26 C. T. SMEDLEY.
Diana. English lacquer. £26 5s.

- 27 ARNOLD DOLMETSCH.
Decorated clavichord. Executed by
ARNOLD DOLMETSCH and HIS WORKSHOP
STAFF. £150 (sold)
- 28 LOUISE POWELL.
Painted leather screen. £30
- 29 ALFRED POWELL.
Plaque, 'Ship.' Designed and painted
by ALFRED POWELL. Executed by
JOSIAH WEDGWOOD AND SONS. £4
- 30 ALFRED POWELL.
Plaque, 'St. Paul's.' Designed and
painted by ALFRED POWELL. Executed
by JOSIAH WEDGWOOD AND SONS. £12
- 31 ALFRED POWELL.
Plaque, 'Ship.' Designed and painted
by ALFRED POWELL. Executed by
JOSIAH WEDGWOOD AND SONS. £4
- 32 LOUISE POWELL.
Punch bowl. Designed and painted by
LOUISE POWELL. Executed by JOSIAH
WEDGWOOD AND SONS. £4 10s.
- 33 J. STUBINGTON.
Pottery dish. Hand-thrown. Slip de-
coration.
- 34 WINIFRED TURNER.
A Young Fawn. Terra-cotta. £5 5s.
- 35 ALFRED POWELL.
'Birds.' Two-handled vase. Designed
and painted by ALFRED POWELL. Exe-
cuted by JOSIAH WEDGWOOD AND SONS.
£15

- 36 J. STUBINGTON.
Pottery dish. Hand-thrown, slip deco-
ration.
- 37 WINIFRED TURNER.
A Cowherd. Terra-cotta. £5 5s.
- 38 ALFRED POWELL.
Octagonal bowl. Designed and painted
by ALFRED POWELL. Executed by
JOSIAH WEDGWOOD AND SONS. £4 10s.
- 39 HAROLD J. DOW.
Goose. Beaten metal work. £40
- 40 G. A. STONER.
Shrub tub. Circular, cast lead. Exe-
cuted by S. D. A. SAUNDERS. £5 10s.
- 41 G. A. STONER.
Shrub tub. Circular, cast lead. Exe-
cuted by S. D. A. SAUNDERS. £5 10s.
- 42 W. STAITE MURRAY.
Stoneware pot. £42
- 43 W. STAITE MURRAY.
Stoneware pot. £73 10s.
- 44 W. STAITE MURRAY.
Stoneware pot. £42
- 45 JOHN H. UPTON HODGE.
Black Leopard. Carved marble. £60
- 46 LOUISE POWELL.
Plaque, delft-ware, colour and lustre.
Executed by LOUISE POWELL and
CHARLES TITTENSOR. £3

- 47 LOUISE POWELL.
Plaque, silver and white. Designed and painted by LOUISE POWELL. Executed by WEDGWOOD AND SONS. £12
- 48 LOUISE POWELL.
Plaque, blue, white and silver. Executed by LOUISE POWELL and CHARLES TITTENSOR. £3
- 49 THACKERAY TURNER.
Hand-painted china bowl. Fired by JOSIAH WEDGWOOD AND SONS.
- 50 JESSAMINE S. BRAY.
Italian nurse. Statuette in glazed earthenware. £10 10s.
- 51 ALFRED POWELL.
Circular brass lid, hammered and pierced. Executed by ALFRED BUCKNELL. £3
- 52 LOUISE POWELL.
Two-handled vase. Colour and lustre. Painted by LOUISE POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £12
- 53 JESSAMINE S. BRAY.
Swiss girl, Ticinese. Statuette in glazed earthenware. £10 10s.
- 54 LOUISE POWELL.
Bowl, black and silver. Designed and painted by LOUISE POWELL. Executed by JOSIAH WEDGWOOD AND SONS. £4 10s.

- 55 EDWARD BARNESLEY.
Walnut lamp standard. Executed by EDWARD BARNESLEY and ASSISTANTS. £7 10s.
- 56 W. A. CHASE AND A. J. ROWLEY.
Four-fold screen, inlaid wood. Executed by A. J. ROWLEY. £45
- 57 A. ROMNEY GREEN.
Mirror frame in laurel wood and shell. Executed by A. R. GREEN and W. MERRITT. £7 10s.
- 58 ERIC SHARPE.
Writing cabinet in English walnut. Executed by ERIC SHARPE and ASSISTANT. £23
- 59 EDWARD SPENCER.
Pair of brass vases. Executed by HERBERT BARBER. £7 17s. 6d.
- 60 MARION W. STANFIELD.
Marble head on base. Direct carving. £25
- 61 H. SHIMMEL.
Crucifixion. Carved lacquer. £25
- 62 EDWARD BARNESLEY.
Sideboard in English oak. Executed by EDWARD BARNESLEY and ASSISTANTS. £52
- 63 ELISABETH CLEMENTS.
Monkey. Wood carving.
- 64 GEORGE KRUGER GRAY.
14th Century Mediterranean merchant ship constructed from a contemporary relief.

- 65 A. M. RATTRAY.
Drake. Direct carving in alabaster. £15 15s.
- 66 ERIC SHARPE.
Armchair in English walnut. £9 9s.
- 67 P. YGLESIAS.
Cremation. Wood carving. £30
- 68 EDWARD BARNESLEY.
Cabinet in walnut and ebony. Executed by E. BARNESLEY and ASSISTANTS. £120
- a* R. LEIGH-MALLORY.
Hand-painted earthenware bowl. Fired by JOSIAH WEDGWOOD AND SONS.
- b* GRACE DAVIES.
Hand-painted muffin dish. £1 5s.
- c* STAR WEDGWOOD.
Porridge bowl, painted on Wedgwood ware. £1 15s.
- d* STAR WEDGWOOD.
Hand-painted jug on Wedgwood ware. £1 10s.
- e* MARJORIE TURNER.
Small bowl, under-glaze painting. Fired by JOSIAH WEDGWOOD AND SONS.
- f* ALFRED POWELL.
Hand-painted bowl ware. By JOSIAH WEDGWOOD AND SONS. £3 15s.
- g* GRACE DAVIES.
Hand painted jam jar. 12s.
- h* GRACE DAVIES.
Hand painted jam jar. 15s.

68—*continued.*

- i* GRACE DAVIES.
Hand-painted teapot (part of tea set: 22 pieces. Price on application).
- j* GRACE DAVIES.
Hand-painted jug (part of tea set).
- k* GRACE DAVIES.
Two cups and saucers (part of tea set).
- l* GRACE DAVIES.
'Barbary.' Hand-painted bowl. £1 5s.
- m* GRACE DAVIES.
Hand-painted dish. £1 5s.
- n* GRACE DAVIES.
Hand-painted dish. £1
- o* GRACE DAVIES.
Hand-painted muffin dish. £1 5s.
- p* GRACE DAVIES.
Hand-painted muffin dish. £1 5s.
- q* GRACE DAVIES.
Hand-painted plate (part of tea set).
- r* MARJORIE TURNER.
Early morning tea set. Under-glaze painting. Fired by JOSIAH WEDGWOOD AND SONS.
- 69 A. ROMNEY GREEN.
Armchair of English walnut. £9 9s.
- 70 WALTER GILBERT.
Labours of Hercules. Moulded glass. Executed by WALTER GILBERT and W. G. RILEY. (Set of 6.) £30

- 71 AMBROSE HEAL.
Walnut sideboard. Executed by H.
POULTER. £98 10s.
- 72 JEANNE BELL.
Fawn. Carved marble. £12 12s.
- 73 ERIC SHARPE.
Trinket box in English walnut, with
pattern inlay of ebony and holly.
Executed by ERIC SHARPE AND ASSIS-
TANT. £6 6s.
- 74 DONALD POTTER.
'Akela.' Wolf in oak. Direct carving.
- 75 K. GRASETT.
Arms of the Weavers Company, London,
1700. Tapestry weaving. £10
- 76 EDWARD BARNSELY.
Cocktail cabinet in walnut. Designed by
EDWARD BARNSELY and J. MOISEWITCH.
Executed by EDWARD BARNSELY and
ASSISTANTS. £42
- 77 HARRY NORRIS, JUNR.
Corner cupboard in English walnut and
elm burr. £16 5s.
- 78 ADRIAN ALLINSON.
Calf. Wood carving. £21
- 79 E. B. WHISHAW.
Small cocktail table in pad-oak. Exe-
cuted by the GREEN FROG WORKSHOP.
£5 10s.

- 80 PETER WAALS.
Man's dressing chest and mirror. Exe-
cuted by PETER WAALS and ASSISTANTS.
Exhibited by ARTHUR MITCHELL.
- 81 GEORGE STEPHENSON.
George Volney. Carving in English elm.
£75
- 82 W. G. SIMMONDS.
Nelson, statuette in thornwood. Lent
by MRS. GORDON WOODHOUSE.
- 83 HAROLD J. DOW.
Kid. Cast bronze. £18 18s.
- 84 FREDA SKINNER.
Conversation. Wood carving.
- 85 R. LL. B. RATHBONE.
Bronzed brass fruit dish. Executed by
R. LL. B. RATHBONE and C. F. HOBBS. £8
- 86 ERIC SHARPE.
Occasional table in English walnut, with
ebony inlay. Executed by ERIC SHARPE
and ASSISTANT. £10 10s.
- Case 87.*
- a* LOUISE POWELL.
Jar, 'Greenleaf.' Painted by LOUISE
POWELL. Executed by JOSIAH WEDG-
WOOD AND SONS. £2
- b* THE LATE WILLIAM DE MORGAN.
Silver bowl. Executed and exhibited
by FRED PASSENGER. £8 8s.

Case 87—continued.

- c* LOUISE POWELL.
Blue and white jar. Painted by LOUISE
POWELL. Executed by JOSIAH WEDG-
WOOD AND SONS. £2 10s.
- d* LOUISE POWELL.
Plaque. Painted under glaze by LOUISE
POWELL. Executed by JOSIAH WEDG-
WOOD AND SONS. £3 10s.

Case 88.

- a* H. WILSON PARKER.
Lizard. Carved in stone. £20
- b* PHYLLIS CLAY.
'Autumn.' Carved alabaster. £12 12s.
- c* RHODA NOTT.
Puma. Bronze. £10
- d* W. G. SIMMONDS.
Pony. Carved ivory. £50
- e* W. G. SIMMONDS.
Young Wren. Trinket in gilt pendant
case.
- f* W. G. SIMMONDS.
Dormouse. Pendant in carved coquilla
nut. Lent by MRS. GORDON WOOD-
HOUSE.
- g* W. G. SIMMONDS.
Kid, in carved ivory.
- h* RHODA NOTT.
St. Christopher. Ebony and ivory
carving. £10

Case 88—continued.

- i* LOUISE POWELL.
Soup cup in black basalt. Painted by
LOUISE POWELL. Executed by JOSIAH
WEDGWOOD AND SONS.
- j* NELIA CASELLA.
Small Tazza with cover, enamelled
glass, fired. £1 5s.
- k* ALFRED POWELL.
Drug jar, 'Birds.' Painted by ALFRED
POWELL. Executed by JOSIAH WEDG-
WOOD AND SONS. £2 10s.
- l* NELIA CASELLA.
Tazza. Enamelled glass, fired. £2 10s.
- m* DORIS LE COCQ.
Squirrel box, opaline glaze. 10s.
- n* J. STUBINGTON.
Bowl, slip decorated.
- 89 PETER WAALS.
Chair in walnut and ebony. Executed
by PETER WAALS and ASSISTANTS.
£8 10s.
- 90 A. ROMNEY GREEN.
Draw table of laurel. Executed by
A. R. GREEN and W. MERRITT. £50
- 91 EDWARD BARNSELY.
Walnut book ends. Executed by EDWARD
BARNSELY and ASSISTANTS. £1 1s.

- 92 ALEC J. VAUGHAN.
 *Jewel box, covered red niger leather,
 gold tooled. £1 15s.
- 93 REGINALD G. FRANCE.
 Cabinet in rosewood, ebony and elm.
- 94 E. M. BLOMFIELD.
 Leather covered cigarette box, cedar-
 wood lined.
- 96 SYBIL FINNEMORE.
 Pair of majolica book ends.
- 97 H. WILSON PARKER.
 Toad (Rosso antico), carved and
 polished. £31 10s.

Case 98.

- a WINIFRED TURNER.
 Duck and young, glazed earthenware.
 £3 3s.
- b LOUISE POWELL.
 Jar, blue and silver. Painted by LOUISE
 POWELL. Executed by LOUISE POWELL
 and G. HALFPENNY. £2 5s.
- c DORA M. BILLINGTON.
 Coffee set. Three pieces. £2 12s.
- d LOUISE POWELL.
 Plaque, blue and silver. Painted by
 LOUISE POWELL. Executed by JOSIAH
 WEDGWOOD AND SONS. £4 10s.

Case 99.

- a R. MARLOW.
 Lowestoft clay bowl, sgraffito slip
 decoration. £5 5s.

Case 99—continued.

- b R. LEIGH MALLORY.
 China vase. Fired by JOSIAH WEDG-
 WOOD AND SONS. £6 6s.
- c THACKERAY TURNER.
 China bowl. Fired by JOSIAH WEDG-
 WOOD AND SONS.
- d THACKERAY TURNER.
 China bowl. Fired by JOSIAH WEDG-
 WOOD AND SONS.
- 100 W. G. SIMMONDS.
 Foal, in carved alabaster. £400

Case 101.

- a LOUISE POWELL.
 Two-handled vase, silver and white.
 Painted by LOUISE POWELL. Executed
 by JOSIAH WEDGWOOD AND SONS. £5
- b THE LATE WILLIAM DE MORGAN.
 Black design on green turquoise bottle.
 Executed and exhibited by FRED PAS-
 SENDER. £6 6s.
- c LOUISE POWELL.
 Bowl in black and gold. Painted by
 LOUISE POWELL. Executed by JOSIAH
 WEDGWOOD AND SONS. £4
- d MILLICENT J. TAPLIN.
 Delft plaque, painted on lustre. Exe-
 cuted by JOSIAH WEDGWOOD AND
 SONS. £1 10s.

Case 102.

- a* THE LATE WILLIAM DE MORGAN.
Blue design on lustre pot. Executed and
exhibited by FRED PASSENGER. £6 6s.
- b* NELIA CASELLA.
Cigarette box, enamelled glass, fired.
£1 10s.
- c* NELIA CASELLA.
Bottle, green and gold, enamelled glass,
fired. £1 15s.
- d* NELIA CASELLA.
Bottle, green leaves, enamelled glass,
fired. £1 15s.
- e* NELIA CASELLA.
Small box, red and black, enamelled
glass, fired. £1 1s.
- f* LOUISE POWELL.
Bowl, blue and silver. Painted by
LOUISE POWELL. Executed by JOSIAH
WEDGWOOD AND SONS. £2 5s.
- g* NELIA CASELLA.
Jar, with cover, enamelled glass, fired.
£3 3s.
- h* ALFRED POWELL.
'Alphabet' jug. Painted by ALFRED
POWELL. Executed by JOSIAH WEDG-
WOOD AND SONS. £1 2s. 6d.
- i* ELEANOR TYDEMAN.
Lustre jug, brush work incorporated
with lustre. £1 1s.

Case 102—continued.

- j* CONSTANCE E. REEVE.
Silver lustre bowl. £1 1s.
- k* THE LATE WILLIAM DE MORGAN.
Carnation copper lustre pot. Executed
and exhibited by FRED PASSENGER.
£4 4s.
- l* M. A. CARDEW.
Slipware dish with fish design. £1 10s.
- 103 ERIC SHARPE.
Coffer in English walnut. £31 10s.

Case 104.

- a* HERBERT W. PALLISER.
Owl. Bronze. £15 15s.
- b* RECO CAPEY.
St. Michael. Carved amber on ebony
base. £31 10s.
- c* RECO CAPEY.
Ebony box with duck carved in box
wood, lacquered. £10 10s.
- d* RECO CAPEY.
Bull, carved amber on ebony base.
£31 10s.
- e* RECO CAPEY.
Ebony box lacquered, with bee carved
in amber. £6 6s.
- f* RECO CAPEY.
Walnut box, with fish carved in ivory.
£12 12s.

Case 104—continued.

- g* JEANNE BELL.
'La fille aux cheveux de lin.' Carved
ivory. £15 15s.
- h* R. LL. B. RATHBONE.
Bronzed brass paper knife. Executed by
R. LL. B. RATHBONE and C. F. HOBBS.
£2 10s.
- i* RECO CAPEY.
Pendant, carved box-wood lacquer.
£10 10s.
- j* EDWARD DAVIS.
Paper knife, tortoiseshell blade, walnut-
wood handle, inlaid with shagreen.
- k* RECO CAPEY.
St. Christopher, carved ivory. £31 10s.
- l* ARNOLD DOLMETSCH.
Rebec and bow. Executed by ARNOLD
DOLMETSCH and ASSISTANTS. £18
- m* ARNOLD DOLMETSCH.
Sopranino recorder in snake wood and
ivory. Executed by ARNOLD DOLMETSCH
and ASSISTANTS. £5 5s.
- n* ARNOLD DOLMETSCH.
Sopranino recorder in grenadille wood.
Executed by ARNOLD DOLMETSCH AND
ASSISTANTS. £2 2s.
- o* PHYLLIS BARRON.
Hand block printed silk scarf, 37 in. by
37 in. Executed by PHYLLIS BARRON
and DOROTHY LARCHER. £2 5s.

Case 104—continued.

- p* M. A. CARDEW.
Slipware dish with stag decoration.
£1 10s.

Case 105.

- a* NELIA CASELLA.
Flower vase, enamelled glass, fired.
£2 10s.
- b* L. J. PETERS.
Small bowl, Persian style. 10s.
- c* ALFRED POWELL.
Bowl, black stag design. Executed by
A. POWELL and JOSEPH WEDGWOOD AND
SONS. £6 10s.
- d* LOUISE POWELL.
Plaque in blue and murrey. Painted by
LOUISE POWELL. Executed by LOUISE
POWELL and CHARLES TITTENSOR. Ex-
hibited by MR. PERCY HILL. £6

ROOM X.

- 200 DOROTHY H. BEDFORD.
Wood engraving. 'Candles and Crackers.' £1 1s.
- 201 TIRZAH GARWOOD.
Wood engraving. 'Yawning.' £1 1s.
- 202 MARJORIE G. TURBERVILLE.
Coloured wood engraving. 'Hampstead Trees.' Framed £1 15s. 6d.
Unframed £1 11s. 6d.
- 203 ELSIE BROWN.
Decorated paper printed from linoleum cut. Exhibited by the NOTARY BINDERS. £2 10s.
- 204 EDWARD CARRICK.
Bookplate. Wood engraving printed with type.
- 205 MACDONALD GILL.
Map panel. Frensham. Process printed from painted original.
- 206 MARIAN ELLIS.
Lithograph. 'Bruges Market.' £1 1s.
- 207 ELSIE BROWN.
Decorated paper printed from linoleum block. Exhibited by the NOTARY BINDERS. £2 10s.
- 208 EDWARD CARRICK.
Bookplate. Wood engraving printed with type, and hand coloured.

- 209 MARJORIE G. TURBERVILLE.
Coloured wood engraving. 'Rocks, S. Jacut.' Framed £1 15s. 6d.
Unframed £1 11s. 6d.
- 210 MARY BERRIDGE.
Christmas card. Wood engraving, printed by machine. Cards 3d.
- 211 HILDA M. QUICK.
Wood engraving. 'Bookbinders.' £1 1s.

Case 212.

- a* ELSIE A. WEBBER.
Illuminated manuscript. The Sermon on the Mount. £25
- b* J. WALTER WEST, R.W.S.
Virgil's 1st Georgic, Mackail's translation. Written and gilded by CICELY WEST. Decorated by WALTER WEST. Binding by P. MCLEISH.
- c* HELEN E. HINKLEY.
Manuscript gilded and decorated. The Litany. Binding by P. MCLEISH. £12 12s.
- d* A. L. REEVE.
Manuscript. Illuminated address.
- 213 MISS BETTY GOLDSMITH.
Manuscript, written and illuminated on vellum in gold and colours. 'Vision of a Garden.' £18 18s.

- 214 HORACE W. BRAY.
Page with hand coloured wood engravings from the Book of Tobit. Printed by R. A. MAYNARD and H. W. BRAY at the RAVEN PRESS. 1 volume £2 5s.
- 215 ELIZABETH FIELD.
Coloured wood engraving. 'Cotswolds in Snow.' Framed £1 10s.
Unframed £1 1s.
- 216 VIOLET WILSON.
Manuscript, written and illuminated on goat skin. Motto for a house. £1 1s.
- 217 DOROTHY HUTTON.
Framed writing. 'O Mistress Mine.' £2 15s.
- 218 M. C. OLIVER.
Address to P. H. Jowett, Esq.
- 219 EVELYN STILES.
Manuscript. Written and illuminated on vellum. 'Who gives more joy than a cobbler.' £2 2s.
- 220 M. M. RATCLIFFE.
Manuscript, on vellum. 'To a Skylark.'
- 221 UNA PLATTEN.
Colour woodcut. 'A Dutch Barn.' Framed £1 11s. 6d.
Unframed £1 1s.

Case 222.

- a SAH.
Earrings, reversible, gold and silver, set oriental topaz, emeralds, moonstones and pearls. £53
- b SAH.
Gold earrings, chased chamois, set with carbuncles. £7 10s.
- c SAH.
Chased gold ring, set with oriental topaz, emeralds, jacinths and diamonds. £35
- d SAH.
Decoration on ivory box, clouté in coloured golds and coral inlay. £4 4s.
- e SAH.
Golden collar, set with emeralds and rubies.
- f SAH.
Golden bracelet, set with rubies, sapphire roses and coloured diamonds, with chased clasp.
- g SAH.
Gold necklace, based on two units, set with antique intagli.
- h SAH.
Gold ring, chased, set with square emerald. £40
- i SAH.
Gold ring, niello decoration set with pink sapphire. £9 10s.
- 223 AILEEN M. BOOKER.
Embroidery worked in crewels on linen. 'Gipsies.' £42

Case 224.

a SYBIL PYE.

Binding, green morocco, inlaid and gold tooled. The Apocrypha, published by the Nonesuch Press. Lent by MISS LANDALE.

b FRANK G. GARRETT.

Binding in green morocco, and gold tooled. Works of Isaak Walton, published by the Nonesuch Press. £10 10s.

c ROBERT GIBBINGS.

Chaucer's Canterbury Tales, Vol. iii. Printed at the GOLDEN COCKEREL PRESS. Wood engravings by ERIC GILL.

d GEORGE SUTCLIFFE.

Binding in blue Cape Levant morocco, inlaid and gold tooled. Perrault's Histoire de Peau d'Ane. Executed by GEORGE SUTCLIFFE and S. BYRNES. Printed at the Eragny Press. £15

e DOUGLAS COCKERELL.

Binding in green Hermitage calf. Guest book. Executed by DOUGLAS and SIDNEY COCKERELL. £5 5s.

f ROBERT GIBBINGS.

Chaucer's Canterbury Tales, Vol. i. Printed at the GOLDEN COCKEREL PRESS. Wood engravings by ERIC GILL.

g ROBERT GIBBINGS.

Volume iv of the above.

Case 224—continued.

h ROBERT GIBBINGS.

Volume ii of the above.

i BASIL BLACKWELL.

THE SHAKESPEARE HEAD PRESS. BERNARD NEWDIGATE printer. Pindar's Odes of Victory: The Isthmian and Nemean Odes. Vol. ii. Printed on vellum. Illustrated by JOHN FARLEIGH. £30

j ROBERT GIBBINGS.

Lamia, by Keats. Printed on vellum at the GOLDEN COCKEREL PRESS. Wood engravings by ROBERT GIBBINGS.

k BASIL BLACKWELL.

THE SHAKESPEARE HEAD PRESS. BERNARD NEWDIGATE printer. Pindar's Odes. Wood engravings by JOHN FARLEIGH. Lent by NOEL ROOKE.

l D. M. COHEN.

The Apocrypha. Printed at the CURWEN PRESS for the CRESSET PRESS. £6 6s.

m DOUGLAS COCKERELL.

Marbled paper casing. Paper made by MORRIS SANDERLAND.

n L. D'O. WALTERS.

SWAN PRESS. A Florilege. Wood engravings by GERTRUDE HERMES. Exhibited by MRS. L. D'O. WALTERS.

225 DOROTHY HUTTON.

Framed lettering. 'Summer is icumen in.' £5 5s.

- 226 MADELYN WALKER.
Manuscript. Set of altar cards.
Price by arrangement.
- 227 M. L. HODGSON.
Script for the hall of a modern house.
Replica £10 10s.
- 228 MARGARET ALEXANDER.
Gold writing on vellum. XIVth-century
hymn. £4 4s.

Case 229.

- a* CATHERINE COCKERELL.
18 ct. gold necklace of ivory and Conne-
mara marble. £7 7s.
- b* CATHERINE COCKERELL.
Flower pendant, silver with ivory,
ebony, gold and crystal. £6
- c* TESSARA HARLEY.
Watch-bracelet, silver, with applied
wire decoration. £2 2s.
- d* MRS. ARTHUR CAVE GASKIN.
'Apple Blossom.' Silver brooch set
with opal and coloured pastes. Executed
by MRS. ARTHUR CAVE GASKIN and
CHARLES HOPKINS. £5 5s.
- e* CATHERINE COCKERELL.
Earrings of red and yellow gold, with
engraving, and set with glass. £4 4s.
- f* CATHERINE COCKERELL.
Silver necklace with striated agate
beads. £4 10s.

Case 229—continued.

- g* CATHERINE COCKERELL.
Silver brooch with gold and set with
ivory and crystal. £2 10s.
- h* CATHERINE COCKERELL.
Necklace of silver and gold with seed
pearls. £6
- k* ELLA NAPER.
Silver ring, set with topaz and with
gold decoration. £5
- l* ELLA NAPER.
Silver ring, set with opals and with gold
and enamel decoration. £5
- m* ELLA NAPER.
Silver ring, set with pink tourmaline
and with enamel. £4
- n* MRS. ARTHUR CAVE GASKIN.
'Asphodel.' Silver pendant with
enamel and set with moonstones and
pink tourmalines. Executed by MRS.
ARTHUR CAVE GASKIN and CHARLES
HOPKINS. £8 8s.
- o* JEAN CAMPBELL.
Gold earrings set with onyx and tour-
malines. £6 6s.
- p* SHANNIE CRANTON.
Silver necklace set with rose quartz and
crystal. £11 11s.
- q* H. MINNS.
Gold pendant and chain set with
synthetic pink topaz. £18 18s.

Case 229—continued.

- r* JEAN CAMPBELL.
Gold cuff links with cloisonné enamel.
Executed by P. DANN and JEAN CAMP-
BELL. £4 4s.
- s* JEAN CAMPBELL.
Gold cuff links with cloisonné enamel.
Executed by P. DANN and JEAN CAMP-
BELL. £3 3s.
- 230 ALEC MILLER.
'Jane.' Portrait bust in English walnut.
- 231 ALFRED SOUTHWICK.
'Proud Cockerel.' Carving in lime tree.
£38
- 232 J. LANGFORD-SHERMAN.
Manuscript on skin. 'Sea Fever.'
£5 5s.
- 233 ELSIE BEAGLEY.
Illuminated Manuscript. Funeral
Oration. £3 10s.
- 234 MADELYN WALKER.
Manuscript. The Song of the Three
Children. £8 8s.
- 235 J. V. GASKIN.
Illuminated Manuscript. Prayer to
Our Lady. £5 5s.
- 236 CICELY WEST.
Manuscript. 'Let us now praise famous
men.' £3 3s.

Case 237.

- a* MISS G. RIDGWAY.
Binding, green morocco, red inlay and
gold tooling. Rubaiyat of Omar
Khayyám. £3 3s.
- b* G. M. PARRY.
Binding, white leather, inlays and gold
tooling. Sappho. Replica. £3 3s.
- c* R. A. MAYNARD.
'Five hundred points of good hus-
bandry,' by Thomas Tusser. Printed
by R. A. MAYNARD and H. W. BRAY at
the RAVEN PRESS for JAS. TREGASKIS
AND SON. £5 5s.
- d* MRS. L. D'O WALTERS, SWAN PRESS.
'The Chorle and the Bird.' Hand
printed. 10s. 6d.
- e* FRANK G. GARRETT.
Binding, orange niger, tooled in gold and
inlaid. Atalanta in Calydon. Printed
at the Riccardi Press. £6 6s.
- f* ALEC J. VAUGHAN.
Binding, gold tooled, red morocco.
'Modern Bookbinding.' £5
- g* ROGER POWELL.
Binding, red morocco, inlay and gold
tooling. A Modern Symposium.
£5 5s.

Case 237—continued.

- h* ROBERT GIBBINGS.
Salambo, by Gustave Flaubert.
Printed at the GOLDEN COCKEREL
PRESS. Wood engravings by ROBERT
GIBBINGS. £3 3s.
- i* BASIL BLACKWELL.
THE SHAKESPEARE HEAD PRESS. BERNARD
NEWDIGATE. printer. Bede's History
of the Church of England. Exhibited
by BASIL BLACKWELL. £5 5s.
- j* MISS G. RIDGWAY.
Binding, terra cotta morocco, gold
tooling and black inlay. Precious Bane.
Lent by MRS. IVES.
- k* CAPT. J. R. ABBEY.
Binding, white morocco, gold tooling.
Memories of an Infantry Officer.
Executed by R. DE COVERLEY AND SONS.
- 238 A. J. FAIRBANK.
Collection of cursive hand writings.
- 239 LOUISA PULLER.
Manuscript. Page of a Farm picture
book. Price of completed book
on application
- 240 LOUISA PULLER.
Manuscript. Page of a Farm picture
book.
- 241 LOUISA PULLER.
Manuscript. Page of a Farm picture
book.

Case 242.

- a* GEORGE SUTCLIFFE.
Binding in red niger leather, blind and
gold tooling. Spenser's Faerie Queene.
Printed at the Ashendene Press. Exe-
cuted by S. BYRNES and H. J. HURLEY.
- b* SYBIL PYE.
Binding, green morocco, inlay and gold
tooling. Poems of Christina Rossetti.
Lent by CAPT. J. R. ABBEY.
- c* C. H. STJ. HORNBY.
Thucydides. Printed by C. H. STJ.
HORNBY, I. JENKINS and G. FAULKNER at
the ASHENDENE PRESS.
- d* SYBIL PYE.
Binding, black morocco, inlaid and gold
tooling. Les Malheurs de Sophie. Lent
by CAPT. J. R. ABBEY.
- e* KATHERINE ADAMS.
Binding, red morocco, with gold tooling.
Decameron di Boccaccio. Printed
at the Ashendene Press.
- 243 C. KRUGER GRAY.
Arms of the Worshipful Company of
Drapers. Model for stone carving in
plaster, coloured. Executed by C.
SCHLIEFFKA. Exhibited by LAURENCE A.
TURNER.
- 244 MARGARET BIDDULPH.
Needlework curtain, 7 ft. 6 in. by 6 ft.
Needlework by ten Rodmorton women.

- 245 MARGARET BIDDULPH.
Needlework curtain, 7 ft. 6 in. by 8 ft.
Needlework by ten Rodmorton women.
- 246 MARGARET BIDDULPH.
Needlework curtain, 7 ft. 6 in. by 6 ft.
Needlework by ten Rodmorton women.
- 247 LOUISA PULLER.
Manuscript. Page of a Farm picture
book. Price of completed book
on application.
- 248 LOUISA PULLER.
Manuscript. Page of a Farm picture
book.
- 249 LOUISA PULLER.
Manuscript. Page of a Farm picture
book.

Case 250.

- a* DOUGLAS COCKERELL.
Binding, red morocco with gold tooling.
Guest book. Executed by DOUGLAS and
SIDNEY COCKERELL.
- b* ROGER POWELL.
Binding, blue morocco and gold tooling.
The Testament of Beauty, by Robert
Bridges. £5 5s.
- c* W. F. MATTHEWS.
Binding, with snakeskin inlay and gold
tooling. The Angel that troubled the
Waters, by Wilder.

Case 250—continued.

- d* ROBERT A. MAYNARD.
Plays of Euripides. Printed at the
GREGYNOG PRESS. Wood engravings
by R. A. MAYNARD and H. W. BRAY.
£12 12s.
- e* DOUGLAS COCKERELL.
Binding, blue morocco, gold tooling.
Guest book. Executed by DOUGLAS and
SIDNEY COCKERELL. £5 5s.
- f* ROGER POWELL.
Binding, inlay with gold tooling. The
Spirit of Man, by Robert Bridges.
£7 7s.
- g* LADY CARTWRIGHT.
Binding, gold and blind tooling. Les
Ballades de François Villon.
- 251 CLAIRE M. EVANS.
Manuscript. Genealogical papers.
- 252 FLORENCE CAPEY.
Illuminated manuscript. 'Greenwich
and Blackheath.' £21
- 253 M. L. HODGSON.
Manuscript for Music Room. £3 3s.
- 254 J. V. GASKIN.
Manuscript. Family Tree.
- 255 H. LAWRENCE CHRISTIE.
Illuminated manuscript. 'The Round
of the Year.' £5
- 256 M. C. OLIVER.
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small). Woven on a Luther Hooper
draw loom. About 1 yd. square. £8 8s.
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Linen bedspread.
- d M. M. COOPER.
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Hooper draw loom. 8 in. by 10 in.
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vegetable dyed.

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cloth. 5 ft. 2 in. by 5 ft. 2 in. £250
- b* J. CANTLEY FARRELL.
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£3 3s.
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Executed by M. W. WILLIAMS and
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- 363 VIOLETTA THURSTAN.
Handwoven rug handspun from undyed
wool of local sheep. £5 5s.

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- a* NORAH BRADEN.
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- b* KATHERINE PLEYDELL-
BOUVERIE.
Set of three goblets. Part of set of six
goblets and jug. £5 5s.
- c* KATHERINE PLEYDELL-
BOUVERIE.
Red octagonal stoneware jar. £3 3s.
- d* KATHERINE PLEYDELL-
BOUVERIE.
Small stoneware bowl, cream with
brown splashes. £1 11s. 6d.

Case 364—continued.

- e* KATHERINE PLEYDELL-
BOUVERIE.
Small olive green stoneware bowl.
10s. 6d.
- f* NORAH BRADEN.
Small covered stoneware pot. £1 1s.
- g* NORAH BRADEN.
Stoneware bowl, grey and red pattern.
£2 12s. 6d.
- h* NORAH BRADEN.
Stoneware bowl, cream and brown
pattern. £2 2s.
- i* NORAH BRADEN.
Stoneware pot, tawny, brown pattern,
black spots. £1 1s.
- j* KATHERINE PLEYDELL-
BOUVERIE.
Red stoneware bowl.
- k* NORAH BRADEN.
Bulb bowl, red and black. £1 11s. 6d.
- l* KATHERINE PLEYDELL-
BOUVERIE.
Stoneware bowl, buff and silver grey.
£3 3s.
- m* NORAH BRADEN.
Bowl, nut brown and indigo. £1 11s. 6d.
- n* KATHERINE PLEYDELL-
BOUVERIE.
Stoneware jar, olive and leaf brown.
£4 4s.

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Hand block printed textile. 5 yds. by
48 in. 20s. a yard
- 366 ELIZABETH JONES.
Quilt. 7 ft. 6 in. by 6 ft. 6 in. Ex-
hibited by THE LITTLE GALLERY. £11
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Embroidered sampler. £15
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Embroidered sampler of Spanish flowers.
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Hand block print. 13¾ yds. by 40 in.
Executed by PHYLLIS BARRON and
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Organiser, ERNEST MARSH, ESQ.

- a* CHARLES VYSE.
'Midday Rest.' Pottery figure.
- b* CHARLES VYSE.
Stoneware bowl, fish decoration, grey-
green.
- c* MICHAEL CARDEW.
Two-handled slipware vase, fish decora-
tion.
- d* KATHERINE PLEYDELL-
BOUVERIE.
Stoneware vase.

Case 370—continued.

- e* CHARLES VYSE.
Stoneware vase, brown, with white inlaid
decoration.
- f* CHARLES VYSE.
Two-handled grey stoneware vase.
- g* CHARLES VYSE.
Stoneware vase, black, with red iron
glaze.
- h* KATHERINE PLEYDELL-
BOUVERIE.
Grey fluted stoneware bowl.
- i* NORAH BRADEN.
Red-brown stoneware bowl.
- j* BERNARD LEACH.
Stoneware bowl, brown, with light glaze
inside.
- k* BERNARD LEACH.
'The Mountains.' Hand-made stone-
ware tile.
- l* CHARLES VYSE.
Stoneware bowl, red, black and cream.
- m* L. HABERLEY.
Poems, written, printed, decorated and
bound.
- n* CHARLES VYSE.
Stoneware bowl, Temmoku type, fish
decoration.
- 371 ELIZABETH PEACOCK.
Cotton cover. Handspun, handwoven.
4¼ yds. by 2½ yds. Lent by A. A.
SAUNDERS, ESQ.

- 372 STANLEY W. DAVIES.
Dressing-table in English walnut with handles of Macassar ebony. Executed by ERNEST J. OLDCORN. £38
- 372
a T. RAYMOND PARSONS.
Jug, incised decorated.
- b M. A. CARDEW.
Slipware teapot with wrought iron and raffia handle, capacity $1\frac{1}{2}$ gallons. £2 2s.
- c T. L. BRODERICK.
Earthenware jug. £3 3s.
- d M. A. CARDEW.
Slipware bowl, pattern in black slip. £1 1s.
- e M. A. CARDEW.
Slipware bowl with deer design. £1 1s.
- 373 MURIEL MACLAREN.
Wastepaper basket. Coiled raffia.

Case 374.

- a CHARLOTTE EPTON.
Slipware jug. Executed by CHARLOTTE EPTON at the LEACH POTTERY. 4s.
- b DOROTHY V. ANGOLD.
Yellow bowl. 15s.
- c HONORAH M. FRENCH.
Stoneware tig, hand-thrown £5 5s.
- d T. L. BRODERICK.
Lustre bowl, hand-thrown £1 1s.
- e RAYMOND PARSONS.
Slip decorated, hand-thrown. £1 1s.

Case 374—continued.

- f CHARLOTTE EPTON.
Slipware bottle. Executed by CHARLOTTE EPTON at the LEACH POTTERY. 10s.
- g HONORAH M. FRENCH.
Slipware dish. £2 2s.
- h M. A. CARDEW.
Teapot with painted slip decoration. 10s. 6d.
- i M. A. CARDEW.
Coffee pot with painted slip decoration. 7s. 6d.
- j MISS J. STUBINGTON.
Handthrown pottery dish, slip decoration.
- k LAURIE COOKES.
Earthenware plate, fawn design, pattern in green. £1 10s.
- l DOROTHY V. ANGOLD.
Brown pot with red painted decoration. £2 2s.
- 375 F. L. ELEY.
Weft Curtain. Handwoven, hand spun, vegetable dyed. 5 yds. by 39 in. £5 5s.
- 376 STANLEY W. DAVIES.
Dressing stool in English walnut. Executed by ERNEST J. OLDCORN. £10
- 377 JEAN ALEXANDER.
Cushion cover, embroidered on Russian linen. Adapted by JEAN ALEXANDER. Executed by ALBERT PARKER.

- 378 ENID MARX.
Hand block printed linen. 10 yds. by 20 in. 10s. 6d. a yard
- 379 DOROTHY LARCHER.
Hand block printed linen. Two lengths, of $4\frac{1}{2}$ yds. by 32 in. each, joined. Executed by PHYLLIS BARRON and DOROTHY LARCHER 12s. 6d. a yard
- 380 ELEANOR POTTER.
Rug. Handwoven, in vegetable dyed wools.
- 381 MARY F. KEMP.
Silk scarf, handspun, handwoven, vegetable dyed. £5
- 382 ETHEL MAIRET.
Striped yellow silk, handwoven, handspun, vegetable dyed. 3 yds. by 31 in. £3 15s.
- 383 KATHLEEN M. HERON.
Silk dress length, hand-woven. $5\frac{1}{4}$ yds. £5 12s. 6d.
- 384 ETHEL MAIRET.
Dress and coat length, handspun, handwoven. 8 yds. by 33 in. £9
- 385 ETHEL MAIRET.
Silk shawl, handwoven. £4 15s.
- 386 SHELA ROBSON.
Shawl, handspun silk, handwoven, vegetable dye. 29 in. by 60 in. £5 5s.
- 387 MARIE PRICE.
Handwoven woollen length. $1\frac{3}{4}$ yds. by 30 in. £1 10s.

- 388 THOMAS HARTOP.
Bedspread, white embroidered linen. 2 yds. 16 in. by 2 yds. 4 in. Executed by VICTORIA LANGFORD. Exhibited by THE FISHERTON DE LA MERE EMBROIDERY CLASS. £35
- 389 PHYLLIS BARRON.
Hand block printed linen. 8 yds. by 32 in. Executed by PHYLLIS BARRON and DOROTHY LARCHER. 11s. 6d. a yard
- 390 ENID MARX.
Hand block printed cotton. 5 yds. 15 in.
- 391 LUTHER HOOPER.
New draw-loom No. 1 for damask weaving. £10 10s.
- 392 ENID MARX.
Hand block printed linen. 17 yds. 31 in. 12s. 6d. a yard
- 393 MARY F. KEMP.
Pair of woollen curtains. £5 5s.
- Case 394
- a CHARLOTTE EPTON.
Stoneware tea caddy. Executed by CHARLOTTE EPTON at the LEACH POTTERY.
- b CHARLOTTE EPTON.
Small stoneware bowl. Executed by CHARLOTTE EPTON at the LEACH POTTERY. 10s.
- c BERNARD LEACH.
Grey stoneware bottle, fritillary pattern in rust. £12 12s.

Case 394—continued.

- d* CHARLOTTE EPTON.
Stoneware vase. Executed by CHARLOTTE EPTON at the LEACH POTTERY. £1
- e* CHARLOTTE EPTON.
Stoneware tea caddy. Executed by CHARLOTTE EPTON at the LEACH POTTERY.
- f* CHARLOTTE EPTON.
Powder bowl. Executed by CHARLOTTE EPTON at the LEACH POTTERY. £2 2s.
- g* DEBORAH HARDING.
Stoneware bowl, copper reduction. £1 10s.
- h* DEBORAH HARDING.
Earthenware powder bowl, thrown and modelled. £1 1s.
- i* CHARLOTTE EPTON.
Stoneware bowl. Executed by CHARLOTTE EPTON at the LEACH POTTERY. £2 10s.
- j* CICELY ASHBY.
Earthenware vase. £3 3s.
- k* DEBORAH HARDING.
Stoneware bowl. £1 1s.
- l* CHARLOTTE EPTON.
Porcelain bowl. Executed by CHARLOTTE EPTON at the LEACH POTTERY. £1 10s.
- 395 KATHLEEN M. HERON.
Handwoven wool. $5\frac{1}{4}$ yds. 18s. a yard

396 ENID MARX.

Hand block printed linen. 5 yds.
12s. 6d. a yard

Case 397.

- a* ETHEL NETTLESHIP.
Panel of pillow lace. 7 in. by 6 in. Designed by ETHEL NETTLESHIP. Executed by M. HASSALL. Exhibited by CATHERINE CHANNER.
- b* J. PAUL COOPER.
Gold neck chain. £10 10s.
- c* J. PAUL COOPER.
Gold neck chain. £13 13s.
- d* J. PAUL COOPER.
Gold neck chain. £12 12s.
- e* MISS M. PIERCY.
Length of pillow lace. Exhibited by CATHERINE CHANNER.
- f* VALERIE QUELCH.
'The Kingfisher.' In tent stitch embroidery.
- g* CATHERINE CHANNER.
Tea cloth with pillow lace border. Executed by A. M. DIXON.
- h* MISS M. C. WRATTEN.
Baby's embroidered jacket.
- i* MRS. E. HENMAN.
Piece of pillow lace. Exhibited by CATHERINE CHANNER.

Case 397—continued.

- j* J. PAUL COOPER.
Gold neck chain. £7 7s.
- k* J. PAUL COOPER.
Gold neck chain. £16 16s.
- l* J. PAUL COOPER.
Gold neck chain. £12 12s.
- m* CATHERINE CHANNER.
Length of pillow lace. Executed by
E. PERKINS.
- n* CATHERINE CHANNER.
Dressing table cover in pillow lace.
Executed by A. M. DIXON.
- o* A. M. DIXON.
Handkerchief with pillow lace border.
Exhibited by CATHERINE CHANNER.
- 398 RAY ASPRAY.
'Matthew, Mark, Luke and John.'
Embroidery, 4 ft. 4 in. by 6 ft.
- 399 S. KOSLOFF.
Grape Gatherers. 'Embroidery, 28 in.
by 28 in. Executed by M. E. MIDDLE-
MORE.
- 400 H. G. WADHAM.
Hand block printed cotton. 5 yds. by
38 in. £1 5s.
- 401 ETHEL MAIRET.
Handwoven and handspun erie silk.
5¼ yds. by 33 in. Executed by ELSIE
HARBOUR. £6 6s.

Case 402.

- a* The late FRANCIS E. RICHARDS.
Bowl. Exhibited by MISS D. HUTTON. £2 2s.
- b* The late FRANCIS E. RICHARDS.
Vase. Exhibited by MISS D. HUTTON. £1 7s. 6d.
- c* WILFRED NORTON.
Stoneware bowl. Executed by LILY
NORTON. £10 10s.
- d* BERNARD LEACH.
Brown wax reserve stoneware tea caddy.
- e* CICELY ASHBY.
Stoneware vase. £1 1s.
- f* DEBORAH HARDING.
Stoneware pot. £1 10s.
- g* WILFRED NORTON.
Stoneware christening dish.
- h* CICELY ASHBY.
Stoneware dish. £1 11s. 6d.
- i* ROWLAND KOSTER.
'Flight.' Pot. £2 2s.
- j* HONORAH M. FRENCH.
Stoneware pot. £2 12s. 6d.
- k* KATHLEEN VOWLES.
Celadon bowl. £1 1s.
- l* R. MARLOW.
Grey-green bowl, with sgraffito decora-
tion. £3 3s.
- m* The late FRANCIS E. RICHARDS.
Blue-grey jar. Exhibited by MISS D.
HUTTON. £4 4s.

- 403 HERBERT G. WADHAM.
Linoleum block hand printed textile.
5 yd. by 47 in. £1 5s.
- 404 M. S. EL-GHARABLY.
Hand printed silk hanging.
- 405 MARGERY KENDON.
Shetland motor rug, handspun and
handwoven. 45 in. by 42 in. £4 4s.
- 406 ELIZABETH PEACOCK.
Cotton wall-hanging, handspun, hand-
woven. £15 15s.
- 407 BERNARD LEACH.
Stoneware tile and glazed brick fireplace.
Marr fireback, sunk grate type. £25
- 408 M. A. CARDEW.
Slipware jar with fish pattern, sgraffito.
£1 15s.
- 409 BERNARD LEACH.
Coffee brown wax reserve stoneware jar.
£5 5s.
- 410 BERNARD LEACH.
Run olive fruit bowl. £4 4s.
- 411 BERNARD LEACH.
Handmade stoneware tile set. 30 in.
by 24 in. £20
- 412 MICHAEL CARDEW.
Slipware cyder jar with tap, capacity
1 $\frac{3}{4}$ gallons. £3 3s.
- 413 BERNARD LEACH.
Black and tea fluted stoneware vase.
£2 2s.

- 414 ELIZABETH PEACOCK.
Cotton hanging, handspun, handwoven.
£15
- 415 MARGERY KENDON.
Shetland blanket, handspun and hand-
woven. 9 ft. by 5 ft. £6 6s.
- 416 THEO MOORMAN.
Travelling rug, handwoven. £2 10s.
- Case 417.*
- a* W. B. DALTON.
Stoneware bowl, modelled decoration.
£8 8s.
- b* W. B. DALTON.
Stoneware bowl, modelled decoration.
£8 8s.
- c* W. B. DALTON.
Stoneware pot, glazed inlaid figures.
£10 10s.
- d* W. B. DALTON.
Stoneware pot, clay, inlay decoration.
£3 3s.
- e* W. B. DALTON.
Stoneware pot, superimposed glaze
decoration. £6 6s.
- f* W. B. DALTON.
Stoneware pot, superimposed glaze
decoration. £7 7s.
- g* W. B. DALTON.
Stoneware pot, glaze, inlaid decoration.
£6 6s.
- h* W. B. DALTON.
Stoneware pot, glaze cut.

Case 417—continued.

- i* W. B. DALTON.
Stoneware pot, glaze cut.
- j* W. B. DALTON.
Stoneware pot, modelled decoration.
£5 5s.
- k* W. B. DALTON.
Stoneware pot, skin-marked decoration.
£10 10s.

418 H. WOOLLER.
Block-printed cotton. 5 yds.
12s. 6d. a yard

419 MARY F. KEMP.
Handspun and woven silk, vegetable dyed. $6\frac{3}{4}$ yds. by 30 in. £6 6s.

420 PHYLLIS BARRON.
Hand block printed linen, indigo resist.
 $11\frac{1}{4}$ yds. by 36 in. 14s. a yard

Case 421.

a LEO BAKER.
Set of six table mats and runner, vegetable dyed and handwoven. Mats 9 in. by 9 in. Runner 32 in. by 9 in. Exhibited by THE KINGSLEY WEAVERS.
£1 12s. 6d.

b JEAN ALEXANDER.
Sofa back in blue and red cross stitch. Adapted by JEAN ALEXANDER. Executed by JOSEPH MASON. £1 17s. 6d.

c MARY NEWILL.
Bag. Cross stitch.

Case 421—continued.

d F. C. HORNE.
Bag embroidered in black silk. £2

e MARY NEWILL.
Cross-stitch bag.

f M. M. COOPER.
Bag in drawn loom weaving with silver mounting. Silver work executed by S. WISEMAN. £2 10s.

g EVE SIMMONDS.
Beaded wristlets.

h JEAN ALEXANDER.
Bag. Adapted by JEAN ALEXANDER. Executed by THOMAS ALLEN. 12s. 6d.

i E. DALMAHOY.
Table runner sampler.

j URSULA COOPER.
Silk handbag. Draw loom weaving. £2

k JEAN ALEXANDER.
Cushion. Black embroidery on linen. Adapted and executed by FLORENCE HILL. £3 13s. 6d.

422 REBECCA CROMPTON.
'Tennis.' Embroidery. £8 8s.

423 REBECCA CROMPTON.
'Diana.' Embroidery. £12 12s.

424 REBECCA CROMPTON.
'Sunshine and Shower.' Embroidery. £15 15s.

- 425 REBECCA CROMPTON.
'The Creation of Flowers.' Embroidered panel. £21
- 426 DOROTHY LARCHER.
Hand block indigo resist printed linen. 5 yds. by 32 in. Executed by PHYLLIS BARRON and DOROTHY LARCHER. 12s. 6d. a yard
- 427 THEO MOORMAN.
Handwoven tweed. 4 yds. 36 in. wide. £2 10s.
- 428 A. J. CLISSOLD.
Hand block printed linen. 5 yds. 38 in. wide. 8s. 6d. a yard
- 429 ROGER FRY.
Prie-Dieu chair in cross-stitch wool. Executed by MISS ELWES. £15
- 430 KITTY DONCASTER.
Blue woollen dress length, handspun, handwoven, vegetable dyed. $4\frac{7}{8}$ yds. 28 in. wide. £4 12s. 9d.

Case 431.

- a M. M. COOPER.
Scarf of handspun silk. £4
- b S. CHRISTINE HUNTER.
Sampler. Draw loom weaving. 16 in. by $1\frac{1}{2}$ yds. £5
- c URSULA COOPER.
Yellow handspun silk scarf. 1 yd. 22 in. by $18\frac{1}{2}$ in. and 7 in. fringe both ends. £3 10s.

Case 431—continued.

- d URSULA COOPER.
White handspun silk scarf. 1 yd. 34 in. by $14\frac{1}{2}$ in. and 4 in. fringe both ends. £1 5s.
- e URSULA COOPER.
White handspun silk scarf. 1 yd. 34 in. by $14\frac{1}{2}$ in. and 4 in. fringe both ends. £1 5s.
- f URSULA COOPER.
Silk, handspun and hand brocaded. 36 in. by $14\frac{1}{2}$ in. £9 9s.
- g URSULA COOPER.
Yellow and black striped silk scarf. 1 yd. 26 in. by $14\frac{1}{2}$ in. and 4 in. fringe both ends. £1 5s.
- h SARAH KOSLOFF.
'Feeding the Chickens.' Chain stitch. 21 in. by 18 in. Executed by M. E. MIDDLEMERE.
- 432 A. MESSENISSI.
Turkey knot rug, vegetable dyes. 3 ft. 7 in. by 6 ft. £40
- 433 MAY MORRIS.
Tapestry chair seat. £15
- 434 ETHEL MAIRET.
Length for sofa cover in handspun wool and cotton. 3 yds. by $1\frac{3}{4}$ yds. [Shown in one long strip.] £6 6s.

Case 435.

- a* PHYLLIS BARRON AND DOROTHY LARCHER.
Hand block printed silk velvet. Lent by
MRS. GORDON WOODHOUSE.
- b* MISS MILDRED LEDGER.
Hand embroidered shawl. £8 18s. 6d.

Case 436.

- a* ALICE HINDSON.
Figured weft satin woven on a Luther
Hooper draw loom. About $\frac{1}{2}$ yd.
£3 3s.
- b* K. GRASETT.
Handwoven metal and silk hanging.
7 yds. by 39 in. £10 10s.
- c* MARGUERITE DUPREY.
Batik scarf. £1 1s.
- d* MARY F. KEMP.
Silk and wool length, handspun and
woven. 3 yds. by 32 in. £3 10s.
- e* DOROTHY LARCHER.
Hand block printed silk velvet shawl.
 $2\frac{1}{4}$ yds. by 40 in. £9 9s.
- f* A. J. CLISSOLD.
Hand block printed net. 5 yds. by 50 in.
8s. 6d. a yard
- g* J. HENDERSON.
Cotton bed quilt. 5 yds. 6 in. by
4 yds. 6 in. Exhibited by the LITTLE
GALLERY. £6 6s.

Case 436—continued.

- h* MURIEL MACLAREN.
Raffia work basket in navajo stitch.
Coiled basketry.
- i* MARY F. KEMP.
Silk scarf. Handspun and woven.
- j* R. K. EVANS.
Quilted cushion. 17 in. by 13 in. Exe-
cuted by F. M. POOLEY. £2
- k* DORIS MACLAREN.
Raffia pochette. £1 10s.
- l* A. J. CLISSOLD.
Hand block printed scarf. 10s.
- m* DORIS MACLAREN.
Raffia bag.
- n* JEAN ALEXANDER.
Raffia cross stitch garden mat. 10s.
- o* DORIS MACLAREN.
Raffia bag.
- p* MRS. MILLAR.
Handwoven silk curtain. Exhibited by
MISS EVANS DARBY. £5 5s.
- q* DORIS MACLAREN.
Raffia pochette.
- r* LEO BAKER.
Damask pochette of silk and gold thread,
handwoven on a draw loom. $7\frac{1}{4}$ in. by
4 in. Exhibited by the KINGSLEY
WEAVERS.

- 437 JEAN ORAGE.
Hand tufted rug. £7 7s.

Case 438.

- a* ETHEL MAIRET.
Handspun cotton cushion cover. £1 1s.
- b* EVE SIMMONDS.
Lady's waistcoat in embroidered linen.
Lent by MRS. GORDON WOODHOUSE.
- c* EVE SIMMONDS.
'Running Deer.' Embroidered bag.
Lent by MRS. GORDON WOODHOUSE.
- d* DOROTHY LARCHER.
Silk scarf. Hand block printed. 38 in.
by 38 in. Executed by PHYLLIS BARRON
and DOROTHY LARCHER. £2 5s.
- e* DOROTHY LARCHER.
Silk scarf. Hand block printed. 38 in.
by 38 in. Executed by PHYLLIS BARRON
and DOROTHY LARCHER. £2 5s.
- f* ENID MARX.
Hand block printed coat. £3 3s.
- g* ENID MARX.
Scarf. Hand block printed. £1 10s.
- h* MURIEL BELLAMY.
Scarf. Hand block printed. 36 in. by
36 in. £2

ARCHITECTURAL ROOM.

- 449 *a, a* EDWARD SPENCER.
Pair of silver plated altar candlesticks.
Hand raised, with cast and chased
panels. Executed by FRANK JOBE,
Artificers' Guild, 4 Conduit Street, W.I.
£25
- 450 M. E. ALDRICH ROPE.
Sketch for East window, Ickleton,
Cambridgeshire.
- 451 LILIAN J. POCOCK.
Sketch design for a window.
- 452 GEORGE KRUGER GRAY.
Memorial window for Stockton-on-
Tees. Water-colour design.
- 453 VERONICA WHALL.
Three windows for King Arthur's Hall,
Tintagel. Water-colour sketch.
- 454 VERONICA WHALL.
Three windows for King Arthur's Hall,
Tintagel. Water-colour sketch.
- 455 VERONICA WHALL.
One of 49 windows for King Arthur's
Hall, Tintagel. Water-colour sketch.
- 456 A. ROMNEY GREEN.
Cabinet of English walnut. £32 10s.
- 457 MARION W. STANFIELD.
Pair of lead book-ends.
Per pair £3 13s. 6d.

- 458 OMAR RAMSDEN.
Dolphin mascot chiselled silver. £25
- 459 MARGARET COWELL.
Design for stained glass. Harlequinade.
- 460 WILHELMINA GEDDES.
St. Paul at Athens. Water colour design for stained glass.
- 461 MARGARET COWELL.
Design for stained glass. The Foundling Hospital.
- 462 JOSEPH E. NUTTGENS.
Cartoon for window in St. Joseph's Church, Wealdstone.
- 463 GRAILY HEWITT.
Water-colour and gilding on cardboard. Executed by GRAILY HEWITT and IDA HENSTOCK. £21
- 464 STANLEY W. DAVIES.
Writing cabinet in English oak. Executed by ERNEST J. OLDCORN. £105
- 465 ROGER PEACH.
Bronze bowl. Executed at the DRYAD METAL WORKS. Exhibited by H. H. PEACH. 18s. 6d.
- 466 R. LL. B. RATHBONE.
Bronzed brass inkstand. Executed by R. LL. B. RATHBONE and C. F. HOBBS. £3
- 467 HUGH WALLIS.
Copper bowl inlaid with tin. £3 3s.
- 468 F. H. MATHER.
Altar cross. Wrought copper with pewter and ivory ornament. £14

- 469 GEORGE KRUGER GRAY
Panels for Surrey County Hall. Water-colour design for woodcarving.
- 470 GEORGE KRUGER GRAY.
Stained glass windows for New University, Exeter. Scale drawing.
- 471 PAUL WOODROFFE.
Design for 'The Scourging at the Pillar' window, the Lady Chapel, St. Patrick's Cathedral, New York.
- 472 HARRY NORRIS, JUNR.
Writing table in English walnut. £14 14s.
- 473 EDITH LUNGLEY.
Design for panel in stained glass. Saint Michael.
- 474 R. LL. B. RATHBONE.
Bronzed brass inkstand. Executed by R. LL. B. RATHBONE and C. F. HOBBS. £2 10s.
- 475 R. LL. B. RATHBONE.
Bronzed brass box. Executed by R. LL. B. RATHBONE and C. F. HOBBS. £2 2s.
- 476 R. LL. B. RATHBONE.
Bronzed brass covered box. Executed by R. LL. B. RATHBONE and C. F. HOBBS. £3
- 477 GEORGE KRUGER GRAY.
Design for stone lintels, Sheffield Public Halls. Water-colour.
- 478 GEORGE KRUGER GRAY.
Seal for Lady Margaret Hall, Oxford.

- 479 LAURENCE A. TURNER.
Coloured plaster model of coat of arms.
- 480 JOSEPH E. NUTTGENS.
Cartoon for window, Windsor parish church.
- 481 JOSEPH E. NUTTGENS.
Designs for roundels. For stained glass.
£10 10s.
- 482 MURIEL MACLAREN.
Coiled raffia work basket.
- 483 A. ROMNEY GREEN.
Tea table of English walnut. £15 15s.
- 484 CLIFFORD WEBB.
Cartoon for nursery wall painting, No. 1.
Washable oil paint.
- 485 JOHN D. BATTEN.
Panel gilded and painted in tempera.
The Shepherd. Executed by MARY BATTEN. Exhibited by JESSIE WILSON.
- 486 EDWARD SPENCER.
Pair of two-way brass candlesticks.
Executed by CHARLES MOXEY. £10 10s.
- 487 IRIS COOKE.
Deer door stop. Brass cast. (Duplicate available.) £5
- 488 J. P. STEELE.
Copper hand mirror.
- 489 ERIC SHARPE.
Writing table in English walnut. Executed by ERIC SHARPE and ASSISTANT.
£25

- 490 GEORGE KRUGER GRAY.
Coloured plaster model of the Arms of the Law Society. Executed by R. PHILLIPS.
- 491 OMAR RAMSDEN.
Rose bowl in wrought and chiselled silver. 'Dolphins.'
- 492 PETER WAALS.
Bureau in English walnut. Executed by PETER WAALS and G. L. TREVELYAN.
Exhibited by G. L. TREVELYAN.
- 484A CLIFFORD WEBB
Cartoon for nursery wall painting.
Washable oil paint.
- 493 ETHELWYN BAKER.
Brass door knocker. 'Sea horse.' £3 3s.
- 494 G. T. FRIEND.
Metalwork, bronze. £25
- 495 ETHELWYN BAKER.
Door knocker, chromium plated, carved in wood, cast in gunmetal. Otter, £2 2s.
- 496 SAMUEL CRATCHLEY.
Incised inscription on bronze plate.
- 497 EMILY McEWEN OSBORNE.
Gilded metal casket set with fine embroidered medallion. £5 5s.
- 498 FRANK BALDWIN.
Brazier, hammered brass. Exhibited by the HON. MRS. CLAUDE BIDDULPH.
- 499 J. P. STEELE.
Brass bowl. £3 3s.

- 500 A. ROMNEY GREEN.
Writing table in English walnut. Executed by A. R. GREEN and W. MERRITT.
£22 10s.
- 501 GEORGE KRUGER GRAY.
Coloured plaster model for portion of tablet to the late Lord Cowdray. Executed by B. CLEMENS and GEORGE KRUGER GRAY.
- 502 EDWARD WOORE.
Stained glass design. The Flight into Egypt. £8
- 503 EDWARD BARNESLEY.
Three walnut trays. Executed by EDWARD BARNESLEY and ASSISTANTS.
£10 10s.
- 504 EDWARD BARNESLEY.
Folding table in English walnut. Executed by EDWARD BARNESLEY and ASSISTANTS.
£6 10s.
- 505 A. DUNCAN CARSE.
Design for printed textiles done in tempera on paper ready for Carisbrooke cretonnes.
- 506 REGINALD H. LEEFE.
Dress design. Water colour. The Crooked Man. £5 5s.
- 507 REGINALD H. LEEFE.
Dress design. Water colour. £5 5s.
- 508 REGINALD H. LEEFE.
Dress design. Water colour. Persian Hunter. £5 5s.

- 509 GEORGE KRUGER GRAY.
Cartoon for stained glass window for Royal Academy.
- 510 THE HON. W. R. S. BARRINGTON.
Decorative picture in gesso and gilding. A House in Mickleton.
- 511 OMAR RAMSDEN.
Large mazer bowl mounted in wrought silver. £25
- 512 EDWARD BARNESLEY.
Writing cabinet in burr oak. £65
- 513 ELEANOR FORTESCUE BRICKDALE.
Cartoon for stained glass window in chapel of St. Giles Home, Essex.
- 514 REGINALD H. LEEFE.
Water colour. Spring. £8 8s.
- 515 REGINALD H. LEEFE.
Dress design. Water colour. £8 8s.
- 516 REGINALD H. LEEFE.
Dress design. Water colour. £5 5s.
- 517 GEORGE KRUGER GRAY.
Portion of stained glass windows for Merchant Taylors' Hall.
- Case 518.
a H. G. MURPHY.
Silver coffee pot. Tulip wood handle, part of set. Executed by H. G. MURPHY, S. HAMMOND, R. MASSEY, A. ASPLEY.

*Case 518—continued.**b* H. G. MURPHY.

Coffee pot and milk ewer. Ivory handles. Handwork. Executed by

H. G. MURPHY, S. HAMMOND, R. MASSEY, A. ASPLEY. Exhibited by permission of SIR HENRY GOOCH and MERCHANT TAYLERS COMPANY.

c, d, e H. G. MURPHY.

Tea set. Ivory handles.

g SIDNEY ARTHUR HALL.

Cigarette and match box. £5 10s.

h H. G. MURPHY.

Teapot. Executed by LOUIS GALVIN. Exhibited by LOUIS GALVIN.

i, j, m H. G. MURPHY.

Silver, niello and ivory brush, comb and mirror. Exhibited by MRS. HARRY STOKES.

k H. G. MURPHY.

Silver tea or cigarette box. £6 6s.

l JOYCE R. HIMSWORTH.

18 ct. gold teaspoon. Hand-wrought. £3 17s. 6d.

n H. G. MURPHY.

Silver rose bowl. Exhibited by HUGH DENT, ESQ.

519 JOSEPH E. NUTTGENS.

Cartoon for window, Heyford Church, Oxon.

520 ARTHUR E. HARVEY.

Scheme for decoration and furnishing for bedroom at Hightrees, Park Avenue, Solihull, Warwickshire.

521 M. E. ALDRICH ROPE.

Part of cartoon for stained glass window at Ickleton, St. Etheldreda.

522 MARIAN ELLIS.

Tempera. Tivoli. £5 5s.

523 MARGARET JAMES.

The art of making and playing by school children.

524 OTWAY McCANNELL.

Decoration for stage setting, applied paper. £4 4s.

525 BENJAMIN J. WARREN.

Full-sized cartoon for stained glass. Oil colour.

526 WILHELMINA M. GEDDES.

Photograph of stained glass window. St. Francis, with subjects from the Canticle.

527 VERONICA WHALL.

Cartoon for window in King Arthur's Hall, Tintagel. Sir Percivale.

528 GEORGE KRUGER GRAY.

Photographs of two tablets, model accompanies the Cowdray tablet. Executed by G. KRUGER GRAY and L. A. TURNER.

- 529 GEO. A. STONER.
Open bed casting. Cast lead rainwater head, pipe, socket, ears and shoe. Executed by S. D. A. SAUNDERS. For rainwater head only. Exhibited by Stoner and Saunders. £5 10s.
- 530 PAUL WOODROFFE.
Design for west window for the Catholic Church, Rawdon, Leeds.
- 531 CLIFFORD WEBB.
Photographs of scheme of wall decorations. Nos. 484 and 484A are part of same scheme.
- 532 A. H. ANDREWS.
Izaak Walton. Stained glass. £30
- 533 M. E. ALDRICH ROPE.
Stained glass panel. St. Francis and the Little Boy-brother. £5 5s.
- 534 LILIAN J. POCKOCK.
Two stained glass panels.
A Princess. £15
A King. £15
- 535 M. E. ALDRICH ROPE.
Stained glass panel. Noah's Ark. £7 7s.
- 536 WILHELMINA M. GEDDES.
Stained glass panel. 'Nice old Purchases' (subject from Elia). £4 4s.
- 537 EDWARD WOORE.
Design in glass for a children's window.
- 538 JOAN E. FULLEYLOVE. £90
Panel for a garden door. Stained glass. £15 15s.

- 539 LEONARD POTTER.
Stained glass. The Salutation. £20
- 550 R. M. DE MONTMORENCY.
Coat of arms, Winchester College. £2 2s.
- 551 GEORGE KRUGER GRAY.
Painted glass. St. Barbara.
- 552 CLAUDE PRICE.
Stained glass. Falstaff. £5 15s.
- 553 JESSIE M. JACOB.
Stained glass. The White Rabbit. £1 17s. 6d.
- 554 EVELYN M. WOODCOCK.
Stained glass panel. Puppets. £25
- 555 EDWARD BAWDEN.
Wallpaper lithography from lino cuts. Knole Park. Executed and exhibited by CURWEN PRESS. 1s. 4d. per piece. Per 12 yd. £1
- 556 S. NICHOLSON BABB.
'The Enchanted Lake.' Group in glazed earthenware. £15 15s.
- 557 WINIFRED LEVERITT.
Lead figure with stone base. Spring. £28 18s.
- 558 S. NICHOLSON BABB.
'Diana.' Group in glazed earthenware. £15 15s.
- 559 EDWARD BAWDEN.
Wallpaper lithography from lino cuts. 'Conservatory.' Executed and exhibited by CURWEN PRESS. 1s. 4d. per piece. Per 12 yd. £1 1s.

- 560 J. S. ROSE.
Cast lead rain-water head, socket and pipe, open bed casting. Executed by S. D. A. SAUNDERS. Exhibited by STONER AND SAUNDERS. Head only. £5 10s.
- 561 WILHELMINA M. GEDDES.
Design for stained glass. 'Sister Moon.'
£2 2s.
If executed in glass. £6 6s.
- 562 EMILY McEWEN OSBORNE.
Memorial bronze, cast from plaster model, champlevé enamel. £70
- 563 VERONICA WHALL.
Design for stained glass window, King Arthur's Hall, Tintagel. 'The Grail Keeper.'
- 564 WILHELMINA M. GEDDES.
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- 565 ALAN G. WYON.
Model for seal for Archbishop of Canterbury. Silver.
- 566 EDWARD WOORE.
Cartoon for stained glass at St. Alphege Church, Greenwich. £3
- 567 VERONICA WHALL.
West window in Ewhurst Church, Surrey.
- 568 LILIAN POCOCK.
Sketch design for a window in Wilton Church, Hawick.

- 569 WILHELMINA GEDDES.
Water-colour drawing to be executed in glass. 'Old China' (from Elia). £2 2s.
Executed in glass. £4 4s.
- 570 VERONICA WHALL.
Memorial to Sir Herbert Brewer in Gloucester Cathedral.
- 571 M. E. ALDRICH ROPE.
Cartoon for stained glass. St. Augustine.
- 572 G. T. FRIEND.
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- Case 573.*
- a* EDWARD SPENCER.
Fruit dish in silver and ivory. Hand raised, with cast decoration and ivory stem. Executed by FRANK JOBE. £25
- b, b* J. R. FROGGATT.
Pair of silver candlesticks. Hand raised, hammered and chased. £11 11s.
- c* EDWARD SPENCER.
Silver and ivory cup. Hand raised with ivory stem. Executed by FRANK JOBE. £9 17s. 6d.
- d* EDWARD SPENCER.
Hand-mirror in silver, embossed with cast decoration, chased. Executed by CHARLES MOXEY. £11 11s.
- e* RICHARD J. RUBY.
Salt cellar of silver. £2 10s.

*Case 573—continued.**f* M. C. OLIVER.

Silver christening cup. Executed by H. MINNS. Original not for sale. A replica. £5 5s.

g, g EDWARD SPENCER.

Pair of silver candlesticks. Hand raised with crystal knob. Executed by FRANK JOBE. £18 18s.

h EDWARD SPENCER.

Silver bowl. Hand raised. Executed by FRANK JOBE. £13 13s.

j THOS. CAPEL SMITH.

Silver cream jug. Hand raised, hammered and chased. £8

k THOS. CAPEL SMITH.

Teapot (silver). Hand raised, hammered and chased. £20

l THOS. CAPEL SMITH.

Sugar basin (silver). Hand raised, hammered and chased. £8

n OMAR RAMSDEN.

Mazer bowl. Medium size, mounted in wrought silver. £21

Case 574.

WALTER STOYE.

Executed by J. PAULSEN, F. CAREY, A. WATKIN and others, under the direction of WALTER STOYE.

a Four-handled silver bowl. Wrought.*b, c, d* Small Altar set in Silver. Wrought.*Case 574—continued.**e, f, g, k, l, m, n* Silver tea and coffee service.*h, j* Pair of silver vases (wrought).*i* Silver biscuit box (wrought).*Case 575**a* H. MINNS.

Silver, gold and ivory bowl. Applied decoration. Hand-wrought. £150

b J. PAUL COOPER.

Cigarette box in shagreen and silver. Executed by J. PAUL COOPER and L. COLAROSSO. £6 6s.

c GEORGE H. HART.

Silver bowl on stand, with ivory supports and rock crystal. Executed by H. WARMINGTON. £18

d EDWARD SPENCER.

Silver bowl and lid. Hand raised with agate knob. £5 15s.

e H. W. GREATREX.

Jewel casket. Hand wrought. £15 15s.

f PHYLLIS LEGGE.

Coffee jug made in silver. Not for sale.

g F. MACEY.

Chased silver powder bowl. Hand-wrought. £8 8s.

h J. PAUL COOPER.

Cigarette box in shagreen and silver. Executed by J. PAUL COOPER and L. COLAROSSO. £6 6s.

Case 575—continued.

i FRANCIS S. C. COOPER.

Child's Porringer and Spoon (silver).
Lent by MRS. BENDER.

l, m, n EDWARD SPENCER.

Silver teapot, sugar bowl and cream jug.
Hand raised. Executed by SAM SMITH.

£20

j THOS. CAPEL SMITH.

Small silver beaker. Hand raised, hammered and chased.

£4 10s.

k OMAR RAMSDEN.

Small mazer bowl mounted in wrought silver.

£8 8s.

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